

N.º 6.

CONCERTO

A Violon Principal

Premier ou Second Violons Alto ou Basse

Deux Hautbois Deux Cors

Composés Par

M. MESTRINO

Prix. 4. 4. s.

A. PARIS.

Chez l'Imbault Marchand de Musique au mont d'or rue s. honoré entre l'hôtel d'aligne
et la rue des Poulies N.º 627.

CONCERTO

de M^r Mestrino

Violino Principale score for Concerto de M. Mestrino, Op. 61, No. 2. The score is written for a single violin and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'tr' (trill). There are also performance instructions like 'solo' and 'lullu' (likely a typo for 'lullu' or 'lullu'). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

VOLINO PRINCIPALE

The musical score for Violino Principale consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- loco**: Appears on the 5th, 8th, and 14th staves.
- tr**: Trill markings are present on the 8th, 9th, 10th, 11th, and 12th staves.
- tutti**: A marking on the 8th staff.
- dec d**: A marking on the 14th staff.
- P**: Piano dynamic marking on the 11th and 14th staves.
- R**: A marking on the 4th staff.
- 3**: A triplet marking on the 8th staff.
- 1**: A first ending bracket on the 8th staff.
- 2**: A second ending bracket on the 8th staff.
- 3**: A triplet marking on the 9th staff.
- 4**: A fourth ending bracket on the 9th staff.
- 5**: A fifth ending bracket on the 9th staff.
- 6**: A sixth ending bracket on the 9th staff.
- 7**: A seventh ending bracket on the 9th staff.
- 8**: An eighth ending bracket on the 9th staff.
- 9**: A ninth ending bracket on the 9th staff.
- 10**: A tenth ending bracket on the 9th staff.
- 11**: An eleventh ending bracket on the 9th staff.
- 12**: A twelfth ending bracket on the 9th staff.
- 13**: A thirteenth ending bracket on the 9th staff.
- 14**: A fourteenth ending bracket on the 9th staff.

VIOLINO PRINCIPALE

This image shows a page of musical notation for the Violino Principale part. The title "VIOLINO PRINCIPALE" is centered at the top. The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "solo" appears at the beginning of the first system and again at the end of the second system. The word "tutti" appears above the third system and below the eighth system. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

VIOLINO PRINCIPALE

A musical score for Violino Principale, consisting of 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *solo* at the beginning of the second staff, *tutti* above the first staff, and *loco* above the eleventh staff. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO PRINCIPALE

Romance

tutti

tr

tr

solo

Maggiore

Minore

tr

tr

tr

Rondo
Allegro

tutti

F

solo

tutti

VIOLINO PRINCIPALE

A musical score for the Violino Principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. The first staff begins with the word *tutti* above it. The second staff has the word *solo* above it. The eleventh staff has the word *tutti* above it. The score is densely written with many notes and rests, indicating a fast and technically demanding piece.

VIOLINO PRINCIPALE

solo

Minore

Adagio All^o Maggiore

tutti

VIOLINO PRINCIPALE

9

solo

loco

tutti

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VI
CONCERTO

Maestoso. Violino Primo

de m. m. m. m. m. m.

Solo

tutti

Solo

tutti

Violino I^o primo

This image shows a page of handwritten musical notation for the Violino Primo part. The notation is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring triplets and rapid sixteenth-note passages. Performance markings such as *p* (piano), *f* (forte), *tr* (trill), *Solo*, and *tutti* are interspersed throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The page concludes with a double bar line and a final measure.

Violino Primo

Romance. *Solo* *tutti*

Solo
p

tutti *Solo*
Majeur

Mineur

tutti
f

Rondo *Solo* *tutti*
p *f*

Solo

tutti
f

Solo

tutti

Violino Primo

luti

Solo

Miner

Majeur

luti

Solo

- luti

3 + 2

Detailed description: This is a musical score for the first violin (Violino Primo). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several performance markings: 'luti' appears on the second staff and near the end of the piece; 'Solo' appears on the third staff and in the middle of the eighth staff; 'Miner' appears below the third staff; 'Majeur' appears below the sixth staff; and '- luti' appears above the eleventh staff. At the bottom of the page, there is a measure rest symbol '3 + 2'.

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VI CONCERTO

Trattato Violino Secondo

de M.^{re} Perrine.

VI
CONCERTO
de m. metrino.

The image shows a page of musical notation for a concerto. It consists of 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'Solo' marking. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The overall style is that of a classical or romantic era manuscript.

Violino Secondo

This musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *p* (piano) dynamic marking on the first staff. The second staff features a *solo* marking. The third staff has a *f* (forte) dynamic marking. The fourth staff includes a *tutti* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *tutti* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *tutti* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *tutti* marking. The fourteenth staff has a *p* marking. The score concludes with a double bar line on the fourteenth staff.

Violino Secondo

Romance

Violino Secondo

lull.

Solo

Major

Minore

lull.

This section of the musical score for Violino Secondo, titled "Romance", consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a "lull." (lullando) marking. The second staff continues the melody with a "Solo" marking. The third staff shows a change in texture with a "Major" marking. The fourth staff introduces a "Minore" (minor) section. The fifth staff concludes the section with a "lull." marking and a final cadence.

Rondo

Solo

lull.

Solo

lull.

This section of the musical score for Violino Secondo, titled "Rondo", consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a "Solo" marking. The second staff continues the melody with a "lull." (lullando) marking. The third staff shows a change in texture with a "Solo" marking. The fourth staff introduces a "lull." (lullando) section. The fifth staff continues the melody. The sixth staff shows a change in texture with a "lull." (lullando) marking. The seventh staff concludes the section with a final cadence.

Violino Secondo

Minore

5

Maggiore

tutti

Solo

tutti

VI

CONCERTO

per Violino

Violino

Basso

Violino

Basso

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Solo

tutti

Solo

tutti

Basso

Handwritten musical score for Bass, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves showing more complex, possibly improvised, passages. The score is marked with several performance instructions: *tutti* (appearing on staves 4, 8, and 13), *Solo* (appearing on staves 4, 7, 9, and 11), and *stille* (appearing on staff 6). The dynamics *p* (piano) and *f* (forte) are also indicated. The score concludes with a double bar line and a final key signature change. The page number 342 is visible at the bottom center.

Romance

Solo *Ritard* *tutti* *Solo*

tutti *Solo* *Majeur* *Mineur*

This section contains the first 12 measures of the 'Romance' piece. It begins with a 'Solo' marking and a 'p' dynamic. The tempo changes to 'Ritard' (ritardando) in measure 4 and back to 'tutti' in measure 6. The key signature changes from one flat to two flats (Majeur) in measure 8 and back to one flat (Mineur) in measure 10. The piece ends with a 'p' dynamic in measure 12.

Rondo

Solo *tutti* *Solo* *tutti* *Solo*

This section contains the next 12 measures of the 'Rondo' piece. It starts with a 'Solo' marking and a 'p' dynamic. The tempo alternates between 'Solo' and 'tutti' at measures 14, 16, 18, 20, and 22. The key signature remains one flat. The piece concludes in measure 24 with a 'p' dynamic.

Basso

The musical score for the Basso part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system, with each staff containing a line of music. The dynamics and markings are as follows:

- Staff 1: No markings.
- Staff 2: *lute* (above the staff), *p* (below the staff).
- Staff 3: *Mour* (below the staff).
- Staff 4: No markings.
- Staff 5: No markings.
- Staff 6: *solo* (above the staff), *Mour* (below the staff), *lute* (above the staff), *p* (below the staff).
- Staff 7: *solo* (below the staff).
- Staff 8: *la* (above the staff), *p* (below the staff).
- Staff 9: No markings.
- Staff 10: No markings.
- Staff 11: *lute* (above the staff), *p* (below the staff).
- Staff 12: No markings.

VI
CONCERTO

с. Мззззззззз

Ob hoc Primo

1875

[illegible]

VI

Mazzolani

Oboe Secondo

CONCERTO

di M^{re} Mazzolani

12 15 32 35 38 41 44 71 86 89

Solo *tutti* *Romance* *Solo* *tutti* *Rondo* *Solo* *tutti*

3+2

I
Concerto
de Al^o Mestrino

Mag^o Mestrino Corno Primo en mi

The musical score is written for a single horn in E-flat (Corno Primo en mi). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like 'f' (forte) and 'p' (piano). Performance instructions include 'solo', 'tutti', and 'Ritornello'. Measure numbers are provided at the beginning of several staves: 3, 12, 21, 28, 32, 34, 43, 53, 7, 15, 89, and 86. The score concludes with a double bar line and a final measure number of 342.

VI. *Allegro* - (Corne Secondaire en mi)
Concerto
 de M^r Mestrino

3

The musical score is written for a Cornet II (Corne Secondaire en mi) and consists of 12 staves. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into sections by repeat signs and includes dynamic markings such as *f*, *p*, and *fz*. The score also includes performance instructions such as *solo* and *tutti*. The score is written in a style typical of 19th-century musical notation.